the Link

Concordia's Independent Newspaper

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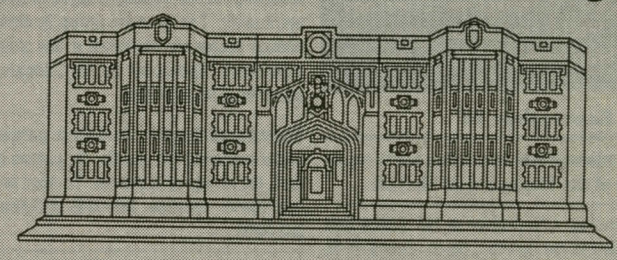
Concordia University Montreal, Quebec

Sixty-four years of publishing history



Women's march takes on all forms of sexual assault

by CAROL McQUEEN

For the first time, this Saturday's annual Take Back the Night women's-only march will focus on all forms of sexual assault against women, including harassment and violence by assailants known to the victim.

Nathalie Seltzer, member of the Montreal's Women's Defense Committee and a veteran of the event, is adamant about stressing this factor: "The myth, perpetuated by society, of the stranger in the alley as the unique threat to women's safety must be destroyed. Most women are assaulted by people they know."

To spread this message, organizers have attempted to contact as many women's groups in the city as possible. "During the march, flyers will be handed out to all women, whether they are in the march or just bystanders," said Seltzer.

"Take Back the Night is an annual march for women wishing to reclaim the public places where previously they have felt unsafe," said Margot Lacroix, co-ordinator of Concordia's Women's Centre and an organizer of the event. "It has occurred every year for the last fifteen years in large cities all across North America."

"The march is about women empowering themselves, standing up and showing their anger at the violence perpetrated against them by men," she added.

Organizers also encourage participants to be as noisy and as vocal as possible during the march.

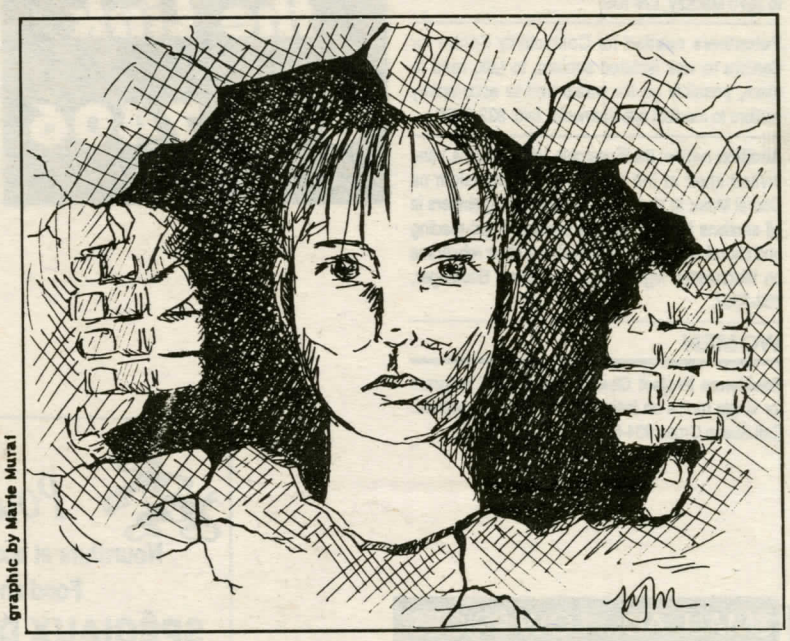
"Women are often taught to be quiet and passive," said Lacroix. "The march allows them to break out of traditional molds and scream at the top of their lungs that they will not accept violence anymore."

"Strong and angry women do not remain silent," added Seltzer.

As in previous years, Take Back the Night is solely for women. It is the only major feminist event of year where men are asked to remain on the sidelines.

"Men can show their support by respecting the fact that women need their own space to emphasize their strength and determination," said Lacroix.

Maria Torres, programming co-ordinator of Concordia's Women's Centre, explains further: "We want to be able to walk without a man protecting us."



graphic by Marie Mural

Take back the night is on Saturday, Sept. 11. The march begins at Devonshire park, corner of Clark and Pine, at 7:30p.m.

First Con U team in Terry Fox Run

by CHRIS LEENTJES

The 13th Annual Terry Fox Run takes place this month—but it's the first year a team will represent Concordia.

The Montreal run, which will be on Sept. 19 on Mount Royal, has traditionally attracted thousands of people wanting to help cancer research by running, walking or biking the 1, 5, or 10 kilometre course.

A group of Concordia students met over the summer and formed a committee to organize a team based on one at McGill University. McGill's team, formed 7 years ago, attracts over 600 runners each year.

"(The race) is usually done in elementary schools, high schools or towns but it's rarer in Cegeps and universities," said Christine Beliveau, in charge of Concordia volunteers. "Someday we hope to match McGill's team in numbers and contributions."

Beliveau admitted that so far, only about 25 students have picked up pledge forms but added that the actual number on the team can only be determined at the run site.

Beliveau said it was relatively easy to organize the committee and team. Local businesses were keen to sponsor the team with prizes, food and drinks for runners.

Beliveau hopes Concordia's Terry Fox group will grow and become a university tradition like Shinarama, the cystic fibrosis fundraiser. She also hopes other universities follow suit.

Students interested in helping with Concordia's effort can visit the booth on the mezzanine on Sept. 10, 15 or 16 and volunteer to help at the Concordia booth at the race, or buy a T-shirt, cap or button from the Terry Fox Foundation for cancer research. Students can also go to the booth for pledge sheets and to join the team.

Students who already have pledge sheets can join the team at the race by registering at the Concordia booth in the main area.

The Quebec Terry Fox Foundation will tally Concordia's totals, along with McGill's and others.

For further information, students can call Christine Beliveau at 931-5058 or the Director of Athletics (Loyola) at 848-3850.

Pssst... wanna buy an effects generator?

About 15 communication studies students may have to wait to begin their courses following thefts at their department over the summer.

The communications department was forced to replace about $22,500 of audio/visual equipment stolen from the Bryan building in three incidents since late July.

"We have had to work fast," said Guy Robitaille, technical supervisor for the department. "But everything will be replaced within two weeks."

Two CD players, an amplifier and an effects generator valued at $4,500 were stolen in the first theft, which occurred over a weekend at the end of July.

"Someone had enough time to go in there and unfasten the equipment without breaking it," a staff member said.

In a second incident, thieves tried to get in through a broken window but were scared off by an approaching guard.

Although the locks were changed after the first theft, a third robbery took place on Aug. 26 without any indication of forced entry.

This time, an entire recording studio was stripped of its equipment.

An internal investigation has been launched since there was no sign of forced entry to either the building or the rooms where the theft occurred.

"It was probably someone who was familiar with the facilities and the equipment," said Edward Locke, a security official at the Loyola campus.

Despite an almost 30 per cent increase in theft in the area over the past year, Locke said there is a sufficient number of security people.

"We don't have a set schedule of the buildings we patrol, we do a random check," he said,. "But we have stepped up the coverage in that area."

—Ryan Robinson

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, September 10

Amnesty International information booth on the mezzanine all day. Stop by and get informed.

Square dancing: a fund-raiser for Let Justice Roll, at the St. James the Apostle Church. Only $10, $5 for students and the unwaged. 7:30pm. Sponsored by the Campus Ministry.

Tuesday, September 14

Amnesty International Tea Party/Open House. Info on the organization and activities this year. All welcome. P-204, 2020 Mackay, 11am-5pm. Info: 848-7410.

GENERAL

Participants and volunteers needed for Concordia's group participation in the annual Terry Fox Run on Sunday, September 19, 11am. Info: 274-0465.

Concordia's Jewish Student Union has moved to P-205. The phone number has remained 848-7492.

Counselling & Development are offering all kinds of free workshops beginning this Sept. Sign up now at H-440 or WC-101, 848-3545/3555.

Are you an egomaniac?! Or maybe you enjoy doing countless hours of grunt work for the benefit of the community... CRSG, Concordia's alternative radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

Learning Assistants: a free service offered by Counselling and Development. Programs remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Dracæna deadline: Montréal's poetry houseplant will start its 4th season with quality poetry, images, and review. Copy-ready art and screenable b/w photos would be welcome. Deadline: October 10. Send SASE to P.O. Box 496, Westmount, Québec, H3Z 2T6.

Gathering of Men: a group of men who are interested in the need to evaluate male identity by reflecting on the various images of maleness in spirituality. The present group is closed but if enough people are interested, a new group may be considered. Sponsored by the Campus Ministry. Info: 848-3588, 848-3590.

Motivational Graphic Workshop: perspective and colour rendering (art pencils, dry pastels and markers), University of Montréal. To start in October. Info: Shirley Vanasse, 345-0946 or Sylvie Lagueux 341-8699.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

Volunteers needed for Contactivity Centre for Seniors to visit isolated seniors, to talk, read to them, possibly go for walks and to accompany seniors to medical appointments. Info: 932-2326.

Audition notice: the Ensemble Vocal Musica Viva, invited choir at the 1993 World Symposium on Choral Music in Vancouver, is auditioning singers in all sections for the 1993-94 season. Sight-reading and choral experience required.The choir rehearses on Wednesday nights. Info: Geneviève Boulanger, 253-2337.

WOMEN

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

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Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festival is organizing once more its home video contest for lesbians. The funniest video is chosen by the public during a free projection. Maximum duration: 5min. Deadline: October 1st .Info: 285-4467 or Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin September 20. Info: 342-6752.

Advertise in the Link

848-7406

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast,professional service. Good rates. Brigitte 282-0301.

SERVICES

T-shirts printed. Events—clubs—teams. Best quality & prices. Articotex Printers 933-9289.

HELP WANTED

Catholic Community Services needs volunteers to visit, call seniors, cook, fundraise, instruct crafts, help with special events, & more. In Lachine, east end, and Little Burgundy. Karin-Ann, 937-5351.

Models needed. All ages. The International Model Search. 633-5374.

APARTMENTS

Room to rent in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6pm, 769-2858.

Roommate wanted for large, bright 41/2 in NDG. Heated, parking and laundry in building. Female non-smoker preferred. 486-5775.

Very big, nice, bright, quiet 31/2, 3 minute bus from Concordia. $485 all included. 342-0031, 939-1672.

Very nice 51/2 quiet, duplex, metro, Marché Atwater, $350. 939-1672.

Residence, single room in Hingston Hall on the Loyola campus available now. $246/month, everything included. 286-8075.

FOR SALE

Grow tomatos in your bedroom closet. Full details and instructions, $2. Total information, 6068A Sherbrooke W, H4A 1Y1.

Financial Calculator, HP19 B11, brand new $150. Call 356-2310.

Futon, extra thick, double, 2 months old, very clean, $65. 933-9846.

386-25 MHz, 4 MB RAM, 105 MB hard-disk, modem (2400), drives 3.5 & 5.25 (DOS, C, PASCAL, QBASIC, WP 5.1 & more), mouse $1475 + tax. Printer $240 + tax. Noorul 341-8433.

GENERAL

Kittens to be placed in a good home. Please call 939-5854 evenings.

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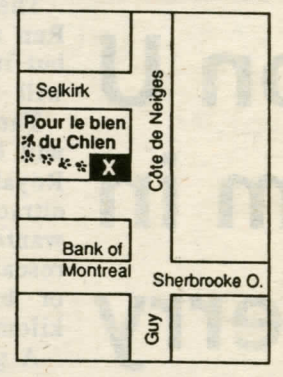

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Central Americans seek international intervention

by REID COOPER

Four days before a group of Montrealers arrived at the village Hue Hue Tanango in Guatemala last June, three members of a family were slaughtered because the father refused to join the local civil patrol.

Cona Vigua, a humanitarian widows' association, set up a meeting to confront the civil patrol and requested the presence of the foreign nationals as protection.

"It was incredible, there were three to four thousand Indigenous just sitting there waiting for us," said Shelley Coleman, co-ordinator of the Urgent Action Network for Central America.

The meeting was uneventful but startling news reached the group a week after they returned to Canada: the same group of natives had held a peaceful demonstration when civil patrols opened fire on the masses, killing one woman and injuring several other people.

A Belgian journalist was pulled from his car and machetied to death.

"There is an understanding, an assumption that internationals are safe. That could have been us. We were all risking our lives," said Coleman.

The Guatemala "Exposure Tour" was organized by the Social Justice Committee of Montreal, a group which lobbies to improve human rights conditions and install democracy in the oppressed nations of Central America. The Committee also sent a tour group to El Salvador.

"(The goal of our group is to) assess the situation, provide more delegation and raise awareness through school presentations and the petitioning of the Canadian government," said Coleman.

The committee sent a group to Guatemala, hoping for positive change following the June 1, 1993 coup against the dictatorial Serrano government.

The Guatemalan Exposure Tour group met with several human rights organizations including Cona Vigua and the Circle, a non-governmental agency setting up alternative economic projects.

They say the worst problems facing Guatemala include corruption, the delay in the peace talks between the guerilla faction and government and the utter lawlessness of the military-controlled civil patrols.

Another group went to El Salvador, where a peace accord has been signed between the leftist Farabundo Marti National Liberation Front (MFLM) and the authoritarian government.

During the eighties, this small Central American state was plagued by mass murders and other human rights abuses.

The ruling elite, comprised of 10 per cent of the population, has given way to the popular movement and next March will hold the first general election in 15 years.

A civilian police force is replacing the government-run army, which had neglected the rural population, focusing on the ruling elite.

But Denis Stimpson, a member of the El Salvador Exposure Tour group said the government concessions are not enough.

Stimpson said the civilian police force is effective in areas where the MFLM is concentrated but is useless in large cities like San Salvador and on highways where there is a lot of street crime.

Street crime gives the government an excuse to keep the army in place but many MFLM leaders have died supposedly due to this street crime.

Stimpson said the street crime is used as a "smoke screen" for government-ordered assassinations.

The general election takes place next March 12. A coalition of leftist group known as the Democratic Convergence is vying for power on the municipal level, hoping to push the national government from the bottom.

Eighty-five percent of the population live on or below the poverty line. But the government is making it very hard for the rural population to register, keeping hours irregular and registration houses few. Also, the government-controlled media forces the Democratic Convergence to rely on the grass roots community group for support.

Correction

In the Sept. 7 issue, David Amyot was not credited for two photos from the Gay Pride Parade. David Dennick was not credited for the photo shown here. The Link regrets the errors.

Stepping up AIDS awareness

"Canada is years behind the United States as far as sharing responsibility for AIDS research," says ACT UP's Douglas Buckley. Yesterday, the radical AIDS activist group threw its support behind a corporate fundraising campaign for AIDS research.

Aldo Shoes has launched an Aids awareness campaign in support of the Canadian Foundation for Aids Research.

This is the first corporation to support CANFAR, and according to Bluma Appel, the campaign is a major boost for future support of AIDS research.

"(Aldo) will go down as one of the saints of the world," she said.

Aldo shoes is distributing brochures containing Aids awareness information. In addition, they are selling Aldo For Life. buttons, for one dollar (tax included) and a red ribbon pin for four dollars plus tax at their stores, all proceeds directly in support of CANFAR. In addition, they will make a direct donation from sales.

"We are organizing a day where Aldo proceeds will go to CANFAR, we haven't determined the percentage," said Aldo Bensadoun at a campaign press conference yesterday at restaurant Buona-Notte.

Aldo AIDS Day will be Oct. 21, and all 130 Aldo shoe stores across the nation are planning to participate. In addition, there will be donation boxes in the store on that day.

AIDS groups are pleased to hear that a private industry is taking part in the fight against AIDS.

"It's good that the private sector are getting involved," said Buckley who has been a spokesperson for ACT UP. Montreal for four years. "As far as I know, the only industry which has tried to raise money for AIDS research is Benetton in the U.S."

In the last two weeks, the Aldo Shoes store in Ville St-Laurent has sold $50 worth of buttons and pins

CANFAR is the only Canadian national fundraising network for AIDS research. They award grants to groups all over the country, in Quebec they have given thousands of dollars to researchers at the university hospitals.

—Ingrid Hein

Noisy hues & coloured sounds

by ROBERT MEYNELL

While you have been whiling away your summer days, a large team of dedicated students have put together a special edition of the Concordia Fine Arts magazine *Volute*. The project was co-ordinated by third-year Art History student Christopher Kailman and is the fifth *Volute* magazine produced.

Big deal? Yes it certainly is. This magazine is of impressive quality and it rates as a valuable contribution to the Canadian Art Magazine scene.

The magazine's unique multimedia style has brought together the different Fine Arts departments of Concordia's undergraduate community. These departments are divided by more than just artistic mediums.

"It's a great way of bringing the music department together with the other Fine Arts departments which are otherwise spread out between Concordia's two campuses," said pianist David Haines.

Haines is a member of The Johnson/Langly sextet, whose piece "Loyola Park" is one of the 20 tracks featured on the 70-minute compact disk included with the magazine.

If you're up to your neck in reading and you can't bear anymore, this magazine is not just words. You can enjoy listening to the CD as you flip through an impressive collection of prints, such as Damian Turner's powerful oil painting *Café Phoenix* and John Murray's lithography, *Brave New World/Nerfiti*. The format of the prints is of professional quality and the students involved deserve congratulations.

It would be unfortunate, however, to neglect reading the articles in *Volute*, which vary in subjects about all facets of art. The opening article is by Rhonda Meier titled *Douglas Cardinal: Renegade Vision*. The subject is Canadian architect Douglas Cardinal whom Meier shows is not only the architect of the Canadian Museum of Civilization in Ottawa, but he is also an active defender of ideals and integrity in the arts.

It is impossible to ignore that *Volute* could not have been possible without good fortune. So who supplied the fortune? Part of what made this edition a success was the exceptional financial assistance which the magazine's editor marked at close to $17,000. The bulk of this sum came from the Faculty of Fine Arts, the Affinity Card, the Dean of Students and the Music Department.

Don Andrus, chair of the Art History Department, recognized the potential of the industrious group of students working on this special edition of *Volute* for the past eight months. He acted as a strong supporter of their vision and is not disappointed in their results. He explains that this edition of *Volute* has been distributed to Fine Arts departments of educational institutions across the country and thus "is the best publicity this faculty has ever had. It is good for the faculty and good for the university."

Volute can be purchased for $6.50 at both the Concordia and McGill bookstores and at Café X in the Visual Arts Building.

Brave New World/ Nerfiti by John Murray

Sloan hermits for the dogma

by ANUSKA! & INGRID HEIN

The old industry farts and rock stars were milling about the stage and equipment area acting as though they were working for Live Aid. The sound was tremendous and incredible: just the thing for a brisk night on Mackay Street.

Out of the blue and into the gold comes **Man Bites Dogma**, the opening act of last Tuesday's orientation street fest on Mackay. They're a Montreal group who's got a sound similar to the raw hard-driving grunge guitar of such bands as Tea Party, Radiohead, Alice in Chains and Pearl Jam. But they've got an edge; it's the versatility of their music.

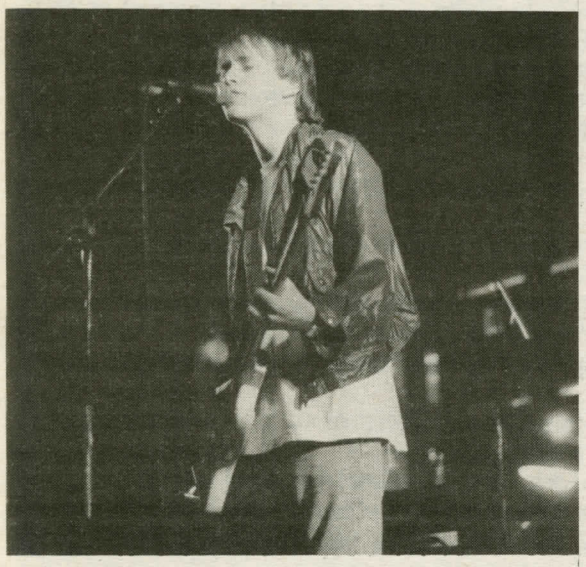

Photo by Darla Gamliel

Sloan on Mackay on September 7

Each of their songs are different and unique, one song will be country-influenced, and the next will have a hard metal sound.

"We are different musicians from different backgrounds," said drummer Tony Labao. "But when it comes together, it melds very well."

The band's influences range from jazz to speed metal. "You have to listen to all kinds (of music). said Labao. "Something will catch your ear."

The progression on guitar in songs like *Peace in our Time* sounds a lot like Pearl Jam but the guitar solos are harder, with more metal energy. The harmonies between singer Domenik Yoney and drummer Tony Labao are especially good.

"Grab your partner, spin 'im around, 3 or 4 times, spit on the ground." Domenik yells into the mike introducing *What does it take,* a song with a heavy country sound.

The crowd was thin for this opening act, partly because **Man Bites Dogma** was advertised to start at 8:30 p.m., and had to start at 8:00. "CUSA didn't know that Sloan had brought their own opening band," said Yoney. - Very unfortunate, they were incredible

But after the show Labao said "It was very satisfying."

Playing outdoors was a first for the band.

•••

And as the crowd expanded, students started to mill out into Mackay Street...

Lordy help us, next up after that awesome set was another Maritime band to emerge from the grunge hole, the **Thrush Hermits**. While they really were nothing to write home about, they rocked the crowd with pumping guitar distortion, catchy riff-o-rama and a wild and fast stage personality. They were sort of an announcement of things to come as far as the show goes. Young fresh-faced SubPop graduates of the Sonic Youth Sassy School of Thought—just like their predecessors—**Thrush Hermits** approached the crowd like they would approach their empty fridge... with ravenous hunger.

Soon after, **Sloan** hammered out tune after tune to a delighted crowd of tuque-wearing pre-pubescent flannel junkies and hordes of hep frat boys.

"Yeah, welcome back to homework!" cheered guitarist Jay Ferguson.

Sloan rocked the set with old songs, new songs and the hit Underwhelmed.

The crowd on the other hand was overwhelmed with a jealous sweeping fury.

They were out to see who was to stay on top of the crowd as the bouncers did their best to push the gates back. The slam-pit was hilarious as most slammers did their rendition of what they thought was moshing but thankfully no one got hurt in the mess.

"Remember the floor is made of cement," said guitarist Chris Murphy.

This didn't seem to bother anyone as the pit got heavier with the crowd slamming to walls and walls of distortion pedals, buzzing speakers and a low hum that pervaded a twenty-foot circumference from the stage. Let's just say my ears were ringing at the end of the night.

—Additional reporting by Sophia Khwaja

by BRAHM ROSENSWEIG

Romance, Hollywood,Ca.

Elvis, cadillacs, bullets and the rest

From the fertile brain of writer Quentin Tarantino comes *True Romance*, directed by **Tony Scott**. An attempt at a cross between *Wild at Heart* and *Reservoir Dogs* (also written, and directed by Tarantino) it comes off as a feelgood movie for hitmen. The spirit of Elvis presides

over Americana iconography that includes guns, pimps, the Mob, the Police, Hollywood producers, and a Thelma and Louise style drawl (for the young lovers, of course).

True Romance conquers all, but can it conquer the limitations of absurd and unlikely plot constructions? That true romance conquers all is the premise of this film and our lighthearted tolerance for this romantic notion, -as well as some lipservice to satire-, is supposed to allow us to suspend disbelief and let us follow our heroes from Detroit to L.A. in a whirlwind of violent death and laughs.

Clarence (Christian Slater) and Alabama's (Patricia Arquette) meeting must be a fragment of the American Dream: watching a Kung Fu film in a half empty theatre and having a really cute blonde in a low-cut top spill popcorn on your lap. Though our hero Clarence remains a gentleman and takes Alabama out for pie, the blue-lit silhouette love-making scene -with moving music, so we'll know it was special- is not long to follow.

This construction is too false even for Hollywood, and we learn that she's a hooker who has been paid to seduce him for his birthday. But that doesn't stop them from declaring their love and getting married in the morning.

The problem is that Alabama is not quite a virgin (though she's the next best thing: she's only been hooking for 4 days, so she's not really a hooker). Her former pimp is still out there, and this really bothers Clarence, but Elvis has the right idea: shoot him in the face, like a dog. That's right, the King is in this flick, portrayed by Val Kilmer through wavering mirror shots, and speaking into Clarence's ear like Zeus to some hero in the Iliad.

It's stylistic flourishes like this that are supposed to give this film the quality of a modern American epic myth, thus allowing the wildest flights of fancy in the plot. In reality this Elvis theme is so thinly developed it seems gratuitous instead.

Now this pimp -superbly played by Gary Oldman- happens to be the archetypical mean mother and for awhile it looks like he's going to be the main bad guy. However, we're spared the cliché of having him chase the couple around since the clash between hero and villain ends quickly and favorably for Clarence (who then eats a hamburger). The fun starts when they accidentally steal the pimp's suitcase full of coke,

thus getting the Mob into the act.

They hit the road on the way to L.A. and drop in on Clarence's father, played by Dennis Hopper. Though you can still hear a bit of the old *Apocalypse Now* stammer in his delivery, his acting in this brief role is superlative, especially when he comes face to face with Mafioso Don Coccotti (excellently portrayed by Christopher Walken). To see these two stylized actors square off is perhaps the high point of the film. This scene is typical of the well-crafted dialogue that is present throughout the film, which is at odds with Tarantino's ability to raise the film above the mundane blast-em away level.

Other great performances include Bronson Pichot and Montreal's own Sol Rubinek as a couple of Hollywood types bidding for the coke (funny how Hollywood films always show

so much wit, insight and irony when dealing with their own), and Chris Penn and Tom Sizemore play some frantic, foulmouthed cops getting in on the action.

While trying to take off on the same surreal and satirical American road movie trip as *Wild at Heart, True Romance* is too heavily laden with clichés to ever really soar. What's good about it? Great acting, and the dialogue has got quite a bit of style. It's fun to watch. The resolution contains a showdown with a twist.

And guess what: there's a happy ending.

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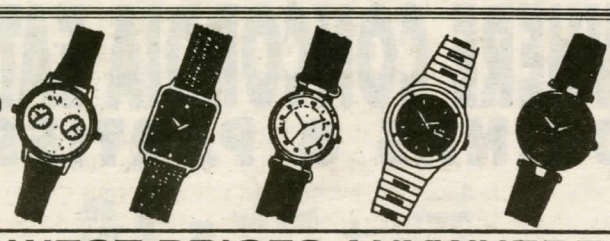

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Chile's military coup: 20 years later

by GONZALO NUNEZ

The coup and the exile

For the 10,000 or so Chileans living in Montreal, not one year passes by without having to deal with the painful memories of the events that occured in Chile 20 years ago on September 11, 1973. On that day, General Augusto Pinochet overthrew, in a bloody coup d'etat, the government of Salvador Allende. Allende's coalition government, the Unidad Popular, was considered one of the most interesting socialist and democratic experiments in the realm of Latin American politics.

A brutal repression followed the military coup. The more active supporters of the Allende government and of left-wing politics found themselves with two alternatives in order to save their lives: go into hiding and later join the guerillas or go into exile.

Thousands of Chileans opted to leave the country in any possible way with their families. Between 1973 and the mid-eighties, 12,000 of those exiles found a welcoming land where they could escape persecution, torture and death; they found a new home here in Quebec, as well as in many other Canadian cities. Twenty years after this crucial date which brutally put an end to their dream of social justice and equality, what have they become, those political activists and their children, in these northern lands?

Linguistics, Economic and Social Integration

"Chileans have mostly integrated with the francophones," says Osvaldo Nunez, President of the Chilean Council of Quebec and first President of the Chilean's Association of Montreal, in 1975. "Upon our arrival in Quebec, we were greeted by different people and organizations who showed compassion and solidarity for us. Because the majority of those who helped us settle here in Quebec spoke French, we felt we had to integrate with the majority group of this province, the francophones. Bill 101 came later, in 1976.

"Today, you will find these Chilean exiles working for the public sector, government institutions, private businesses, community groups and other professional activities," says Nunez.

"Many of them are artists or simple blue-collar workers. Their children mostly attend French schools and universities and plan to follow their parents' path. But most of our children will stay here because they grew up in Canada and all their friends are here."

This is true for Carlos Gomez, for instance, who arrived here at the age of four, and speaks better French than Spanish. In December, he will graduate from UQAM. A few years ago he thought of going back to Chile to regain his "lost identity, what I could have been." But now he says he wants to get a job and make the best of his life here in Canada.

Politics is still a dominant element of their character, as if their past activities and dreams follow them everywhere. Many Chileans work in solidarity groups and two of them have even made the big jump into federal politics.

Osvaldo Nunez is running for MP in this coming federal election for the Bloc Quebecois in the riding of Bourassa (city of Montreal-North) and Sergio Martinez, philosophy teacher at Centennial College runs for the New Democratic Party in the riding of Longueuil.

Corrections from the handbook editor

Judging by the accuracy of your stories, *the Link* should get out of journalism and into fiction writing. Reporter Debbie Hum quotes me in "On the cover, under cover," (Sept. 7, 1993) despite the fact that no reporter from *the Link* ever spoke to me concerning this story. I never said, "If a picture can't go on the cover, it can't be in the handbook," (or anything even close to that) as *the Link* claims.

While the decision not to run the photos was principally mine, it was not solely mine as the *Link* story suggests. In fact, the above quote concerning the photos was spoken by CUSA co-president Lana Grimes.

The *Link* story also claims that I pulled the photos "at the last minute." The decision not to run the photos was made the day after they were submitted (the pictures were submitted late), which was about two weeks before going to press.

James Edwards, who co-ordinated the Gay and Lesbian section (and is on *the Link*'s Board of Directors), claims in the story that he was surprised that the photos did not run. In fact, Edwards knew the photos were not going to run well before the handbook was published and he told me that even before he submitted the photos he didn't expect they would run.

The reporters and editors of *the Link* should take greater care in getting the facts straight, or at the very least, should abstain from the practice of quoting people they haven't even spoken to. This is not my idea of "progressive journalism."

Serge Bohdjalian
Editor/Designer
1993-94 CUSA Student Handbook

(*ed. note:* the Link *stands by the story*)

More corrections from the handbook editor

Because of technical mix-ups, I accidentally omitted the submissions of the Music Students' Association (MSA) and Concordia University Television (CUTV) from the "Clubs and Associations" section of the *1993-94 CUSA Student Handbook*. It is important that students be aware of these two active student organizations and I apologize to the members of the MSA and CUTV for the omission. What follows are the texts as they should have appeared in the Handbook:

Music Students' Association

MSA (formerly "M.U.S.I.C.") is an academic association, representing students in Concordia's Department of Music.
Our main activities are organizing clinics (lectures and workshops) and arranging performances for music students, beyond the department itself. Last year we actively sought out opportunities for students to perform within the University and at high schools and Cegeps. We are also interested in collaborating with other associations.
For more information about the MSA, contact the Music Department (F-327, 848-7457).

Concordia University Television

CUTV is the first foremost student-run television station. We offer programming services to Concordia and produce our own in-house productions. You can learn production, camera operation, editing, programming or sound recording using industrial equipment.
Past productions include shows for CFCF-12, WCEF-57 in Plattsburgh, the CANAL Educational Network. CUTV also holds a world record for a 60-hour TV fund-raiser marathon. Over the summer we cover major Montreal festivals and events. This fall, numerous special events will be held.
So come help out on existing productions or propose your own. We're open to all students in all faculties. Don't just watch it, be a part of it. This is our 26th year; help make it our best ever! Stop by our offices (H-651-1, 848-7403) and join CUTV.

Serge Bohjalian
Editor/Designer
1993-94 CUSA Student Handbook

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